



Amber Luning

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Museum Exhibition Design Scientific Art

Education

MFA, Museum Exhibition Planning and Design

University of the Arts, Philadelphia PA

2015-2017

BFA, Medical Illustration

Cleveland Institute of Art, Cleveland OH

2008-2012

Relevant Experience

Exhibitions & Collections Coordinator | Science History Institute

- Collections handling/mounting
- Exhibition element design

Oct 2018 - Present

Data Collection Assistant | Oberg Research

- Survey Administration
- Response entry and coding

Nov 2016 - Present

Adjunct Professor | Rowan University

- Faculty in Biomedical Art and Visualization
- Teach Forensic Reconstruction and Medical Sculpture

Jan 2017 - Present

Owner | Science Craft

- Design and create science themed fine art and jewelry
- Product is sold at conventions and online

Sept 2015 - Present

Exhibitions Intern | Science History Institute

- Graphic design for “Second Skin: The Science of Stretch”
- Interactive prototyping and development
- Artifact handling & historic costume mounting

May 2016 - May 2017

Exhibitions Intern | Eastern State Penitentiary

- Interactive prototyping for “Prisons Today”
- Audience research and analysis

Dec 2015 - Jan 2016

Skills

- Graphic production
- Prototyping and development
- Collaborative design process
- Audience research and analysis
- Scale model building
- Traditional and digital illustration
- Sculpture in multiple media

Programs

- Adobe Illustrator, InDesign,
- Photoshop, Premiere Pro, Acrobat
- Vectorworks
- Google Sketch-Up
- Microsoft Word, Excel, PowerPoint
- 3-D Studio Max